

Software Club

Jewelry Jazz with 3D Embroidery

By

Bonnie Colonna




Husqvarna Viking Educator

Supplies:

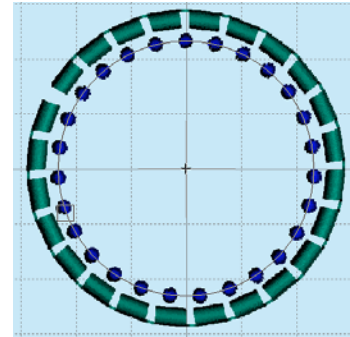
Schmetz #90 Topstitch Needle
(90153c90)
Sulky Metallic Sliver (145-8020) or
Robison-Anton Metallic J 40 (644Multi)
60 wt. bobbin thread
9"x8" square of black flannel-backed
satin fabric
Clover #100 covered button
L'orna Decorative Touch Applicator
Wand (140 001271)
3mm Swarovski Hot Fix Holiday
Crystal Mix (140 001722)
America Sews/Inspira Tear-A-Way
Stabilizer (141 000543)
Scrap of batting
Scrap of leather or ultra suede for back
1 yard of black rattail cord



Create the Design

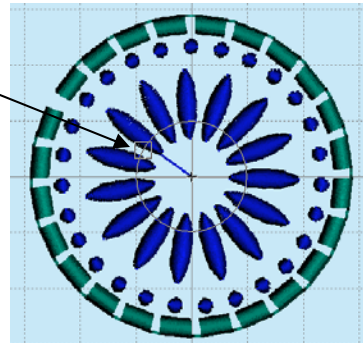
1. Open 3D Embroidery Studio .
2. Click on Preferences  and select Hoop Size 100mm x 100mm (Standard Hoop). Click OK.
3. Click the Letter Tab.
4. Select Machine under Font type. These are motifs, similar to machine stitches that you place in your embroidery.
5. Click on the scroll down arrow to C Pictogram 1 type in 24 capital V's. Set the Size at 3, Gap 0, Height 1.0, Width 1.0.
6. Under Line Type, select circle clockwise . Click Apply.
7. Left click and drag the small square toward the center of the circle until the motif creates a circle.
8. Next click on the scroll down arrow, select Candlewicking 1. Type in 26 capital U's at Size 5, Gap 0, Height 1, Width 1. Put a check in the Multiple box and make sure circle clockwise is still selected under Line Type. Click Apply.

- Left click and drag the square towards the center to create a circle inside the first circle. Use Zoom In and the arrows on your keyboard to nudge the cross to the exact center.



- To add the next circle of stitches, make sure Candlewicking 1 is still chosen. Type in 15 capital X's, Size 6, Gap 0, Height 1.7, Width 1.3. Line Type is still circle Clockwise and Multiple is still checked. Click Apply.



- Left click and drag to shape into a circle. Position inside the other two circles.



- The last design we will create is the exact center. Choose H Scallop 2 and type in 5 capital S's. Set the size 4, Gap -35, Height 1, and Width 1. Circle Clockwise for Line Type and make sure Multiple is still checked. Click Apply.

- Left click and drag to shape into a circle. Use the Zoom-in feature to center the motifs and the arrows on your keyboard to nudge the design to the exact center.

- Click the Design tab.

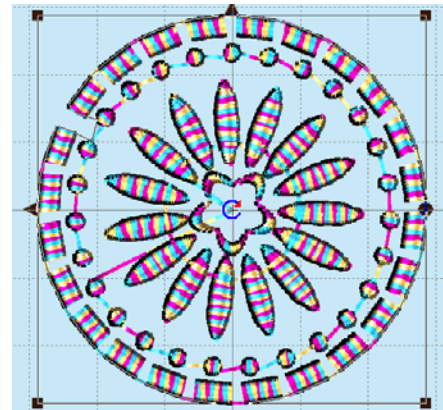
- Click Combine Embroidery Files  and Color Sort  to reduce the number of thread changes.

- Click a color in the Color Select area and the Color Selection box opens. Select Sulky Metallic Sliver 30 from the Thread Range and color #8020. Change the remaining colors to #8020.

- Color Sort again to reduce the thread changes to one color.

- Click on Save As and name it Jewelry1. Save it in the My Designs folder.

- Click on Send 1 to send the design directly to your Designer SE, or Disk Manager, or your Reader/Writer.



Embroider the Design

- Hoop a piece of Tear-A-Way Stabilizer in the 100mm x 100mm hoop.
- Insert size 90 Topstitch needle.
- Thread needle with Sulky Metallic Sliver, or try Robison-Anton Metallic.
- Use 60 wt. thread in the bobbin.
- Place the piece of flannel-backed satin fabric centered in the hoop. Touch Fix and Start to baste the fabric in the hoop.

6. After the embroidery is finished, remove from the hoop and tear away the stabilizer from around the outside of the design only. It helps to leave the stabilizer that is inside the design to maintain the stiffness for the jewelry.

Make the Jewelry

1. Use a 4" plastic circular template to center over the design and trace around the circumference of the design. Cut out the circle. Place a layer of batting on top of the button cap. Center the design on top. Work the fabric around the button and under the prongs. Watch that the design stays centered as you work your way around the circle. Remove the wire shank from the button cap before pushing the back on.
2. To finish, push the back on to secure the fabric. You will hear a pop as it snaps in place. Tie overhand knots 1" from the ends of the rattail cord. Glue the 1" ends about an inch and a half apart at the top of the medallion.
3. Cut the piece of leather into a 2 1/2" circle.
4. Glue the leather on the back of the button around the outside edge.
5. Use the L'orna Decorative Touch Wand to fuse crystals to your embroidery as desired.

The designs you can create using the Machine Fonts are endless. Try other combinations of stitches to make circle designs. Stitch on fabrics to make appliqués. Machine appliqué the circles to a jacket front and hem area for a decorative border. Or shrink your design down in 3D Stitch Editor and cover smaller buttons for matching earrings. There is no end to the possibilities.